1. KITTY Acoustic Bass: Andy Moran

I'm really not your girlfriend Like falling off a plate You go about your business Just stop with all the flirting Nothing's going on this time

Fall for somebody pretty Go on dates in the city Dance and laugh the night away Be all handsome and witty Charm her night-time and her day Call her "Dearest" and "Kitty" Just make sure you stay away

There is nothing going on here All I'm hoping for is snow Don't see me as a good time It'll only bring you pain

I know you're cheating, I know we're through I check your phone and your Facebook too Your secret flirting it don't fool me I'm onto you, there's no more of me I know you lie when you say you love me You love someone I just don't know who

You - and no other - can go to hell

You selfish creature I wouldn't care

Heyahoo, then I see you Eyes greeny-blue: All plans fall through Heyahoo, Kalamazoo Suddenly true: Chaos is you

check your clothing for hidden clues I feel such loathing for what I do Hook for lipstick on shirt and tie Your monthly statement's a pack of lies When you go out I just agonize I know you see her I want to know Just who she is and just where you g

3. WATCHING Words & music: Maud

Don't close your eyes, don't fade into the lig 'Cos there are people that are Waiting on you to smile I guess I'll be waiting for a while.

Try not to cry. Tears are a waste of time And there are people who Don't want to see you feeling down

I'm crying with no sound I'm flying but I'm on the ground I'll be watching from a distance But I'll keep my perseverance

Oh and I know how hard it is To keep your head straight To keep on moving, to put a smile on your face But there are people who are all so different So I guass you can't be perfect

I know that you are scared Oh and I know that you are unprepared To be silenced 'cos you want to keep your voice But you do not have a choice

Don't give me hope Because we both know that I'll just mope And there are people who Won't give a damn about you But they might be hurting too

4. ROAD

Words & music: Maud, Franky Franks

I'm on the road to nowhere Wish I was on the road that goes over there 'Cos I can't find anything happy here Let's just hope this road goes somewhere

Life stretches out before me. Each has their path aheaded. To either side lie routes to glory But I just want to stay in b

They say the future's for the taking Tree-lined avenues of green I just see shattered streets and aching I'm stumbling sideways sight unseen

> . This karma don't suit ya ubt. Best move: Don't start out at all

t what lies ahead he dress, the altar d with dread bt has clouded up my view But deep inside I realise There's something else that might be true As I approach the top I think I want to stop

Are you my summit or just a false horizon? Are you just someone who this girl always relies on? Have you become the shoulder This girl always cries on? Did I just pick you like a coat to try for size on? My false horizon

You're so sweet and kind I'm not imagining a future without you Yet on the day we met I only got as far as: "Yes, he'll do!" My feelings haven't changed But if I'm honest there's been nothing new I don't want this to be convenient I want it to be true And now the altar's here

Maybe I'm too sensitive or selfish But I need to know the truth I want to end up shaken and not stirred What if all I'm looking at is a future Mainly lager from a can? I feel I should aim higher Maybe all I've seen is just a scam My brain just might explode

6. I KNOW

Music: Maud, Franky Franks

I know you. I'll go to wherever you are Wherever you need me to be

Franky Franks would like to thank the programmers and musicians who worked so hard to create the instruments used and modified on this album:

Dpiano-A, Dpiano-E (Dead Duck Software): mda Piano' K iK W FH S 14tB R 'ePiano' K FB-3300 (Full Bucket): 'Go Marching On' S 'And Trance!' IJW 'Choir Whistle' L 'Cream' Ch Fat Square 2' iJW R 'Hard Saw 1' iJW 'House Bass' Ch 'Nebula 2' R Noise Leader' S

Tick Bass 2' iJW To the Bone!' All Trance Layers 1' iJW Trance Liner' Ch Neo Piano Mini (Sound Magic, prog. Chris Kerry) K ReaSynth (Reaper): K Synth 1 (Daichi): K naster (KV331 audio, prog. Bülent Biyikoglu),

Abyss' (Aiyn Zahev) R Acrobatics' (Kevin Shroede) Ch Akai Sweep' (Bluffmunkey) S Aldebaran' (Rob Lee) K 'Ancient Pad' (Rob Lee) All 'Bass Berlin Style' (Michael Kastrup) iK 'Bell Hybrid' (Fragment Audio) Ag 'Bulldozer' (Kevin Shroede) S 'Buzz' (Gercek Dorman) FH 'Cold Storage' (Arksun) R 'Cosmic Journey' (Rob Lee) Ch L 'Definitive Belching' (Vorpal Sound) iK 'Delta Space' (Nori Ubukata) Ch Highland Mist' (Rob Lee) R Ch S Highly Strung' (Bluffmunkey) Ag Ch 'Honky Boom' (Kevin Shroede) S 'IconiCuS-80' (Insigna) R Impact' (Fragment Audio) iK Jazz Guitar' (Michael Kastrup) FH 14tB 'Lead Porta Saw' (Michael Kastrup) All 'Majestic Wonder' (Arksun) S

"Metal Harp" (Aiyn Zahev) L 'Metallic Light' (Arksun) S 'Moog Mark I' (insigna) Ag 'Neodymium' (Xenos Soundworks) S 'PWM Strings' (Michael Kastrup) 14tB 'Scratch' (Ufuk Kevser) Ch 'SEQ 3030 Acid Sequence 03' (Bülent Biyikoglu) S 'Simple Flute' (Michael Kastrup) iK Ag FH iJW All S "SinglikePlay" (Nori Ubukata) L 'Sweet Chords' (Aiyn Zahev) L R 'Symphonic Strings' (Michael Kastrup) K 'Tabelized' (BigTone Studios) FH 14tB 'Tokyo Arp' (Bluffmunkey) All 'UK Trance Lead' (Rob Lee) All Tunefish4: Harmonica 114tB

Ample Bass P Lite II (Ample Sounds) iK FH All 14tB Ample Guitar Lite II (Ample Sounds) iK FH L R

Trumpet: Versilian Standard Chamber Orchestra (Community Edition) 'Sketch Trumpet' K

Sonatina Orchestra (big cat) L

Sonatina Orchestra (bigcat) S

Drumpro 64 (studioLinked VST) K Ag FH iJW R All Ch L 14tB R MTPower Drumkit 2 (MandAgAudio) K iK FH iJW R All 14tB S

Amplifier: LeXtac (Lepou plugins) FH Chorus: TAL Chorus LX (TAL-Togu Audio Line) iK L Chorus (JS) K Ag De-esser: Lisp (Sleepy-Time DSP) Ag L 14tB R S Reverb: OrilRiver (Denis Tihanov) K iK AgFH iJW All L 14tB R S ReaVerbate (Reaper) iK A Flanger (JS) iK A

Ping Pong Pan (JS) Ch ReaEQ, ReaComp, ReaDelay (Reaper) K iK Ag FH iJW R All Ch L 14tB R S ReaPitch, ReaTune (Reaper) K 14tB



I'll show you We'll go to the place Where we will talk, where we will walk n I'll know, really know u want to know me too

And so we spent time in rhyme I was hoping I would see omething in you and me To tell me there was no future here

saw no war, just more and more, but I knew, in you - it's true No need in you to know me too

The friendly rain falls down again Soaking me and my pain I've tried so hard to play the game Be your friend, take the blame

But can't you hear me calling? And can't you see me falling Falling, calling... stalling

I send you messages in fun, one by one Keep the lies behind my eyes A twist of fabricated smiles, torture trials My false face burns, my heart just yearns

I'd like to tell you this and more Announce the score But I won't choose for fear I lose I won't believe that all you see is little me

8. ALL

Oh, I'm sitting here not thinking About what just took place I cannot remember what I asked you Just the disappointment in your face

Drip, drip, drop from the ceiling Drip, drip, drop on the floor I've a terrible feeling this I cannot restore I could go and determine What exactly you've done But I don't want to know

I want it all just to go away for ever I said I want it all To leave my perfect life alone

I want it all (maybe not so very clever) I really want it all Like it never happened at all

You always were my hero Anything I wanted you would do Maybe more devotion than I needed But I won't deny it saw me through

9. LEAVE

Staring long into the night Unable to take flight

can't believe it's true

All I'm left with is the sight

Bouncing like a kite Of something that was you

I can't find a point of calm

Where can all the comfi

I'm adrift upon a sea

But on another day

A necessary balm to soak it all a

Eyes just staring at the wall I see nothing at all, and t's as

It always used to be a beat of

Of hopeless dreams of me

All the things I used to worry

Since we met that first day

I'm always having to play

In your usual way

You'll leave it and me

Five years on and u're No sudden denotement

No letters from the s

I can seek and you can

But all the jokes aside

Where the hell can you be?

It's always me who makes hay

Don't seem in a hurry to go and step away

They just make me less prepared To do all I have lared (intention or decay)

Hot with stubble, you've been trouble

Not so cunning, I've made the running

What you wanted. While I'm undaunted

You'll be hoping, by simply coping, I guess

Tip top things you would buy me Wondrous things you would do And you'd instantly do
Yes I felt a bit selfish, certaily a bit bored Just a hint that I needed

10. I JUST WANNA

No-one simply disappears

Or maybe through my tears

What you're saying very clear

my dear, is

way, like cash on payday

I simply cannot see

'Keep away from me'

My absent an

I just wanna... and then I wanna... Just got ta... then I'm gonna... I just gotta... I really wanna... I need ta... and then I'm gonna.. We all gotta... and then we gotta... "Cos we wanna... and then we wanna...

Ok I don't want it to end Oh, my impossible friend

You just wanna... And then ya wanna. Just got ta... then you're gonna... We all need ta... we really wanna... We got ta... and then we gotta... Yeah we all gotta... and then we gotta... 'Cos we wanna... and then we wanna...

11. 1 4 THE BOOKS

When you walked up to me, more 40 than 23 I knew the date would be one for the books I wore a golden ri Two bangles and a copper thing Red knickers made of string: One for the b

We weren't mismatched at all Your day-glow overall Told me a free-for-all was on the books Just then the clown walked in Closely followed by Rin-Tin-Tin With a hat like a biscuit tin They got the looks

Read a menu as they filed in A stench of sweat and gin and dirty looks

13. SUDDENLY

You shouted: "Lady Madonna!" Not a doubt. I won the bout I went for my lap of honour Saw you pout; I ran out

12. ROUND

Where will you find me Bind me? Will you blind me? Just remind me: I'm not quite sure Tell to me, tell me how to believe All the lies that you sell to me Tell me how to express All the rage that I feether you, endlessly Endlessly telling me how is the time to go

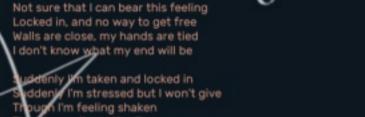
Ev'ry time I think of this Every time I conclude must leave. Leaving is best for you too" And I feel guilty: I love you, I really do So when the taxi comes for me It always feels the same to me

When I say I love you I don't hean I care That's burnt out and gor I'm caught on the stair

Where will I hide you Where will they find you When they find you... (that's pretty sure) Tell to me, how was I meant to believe All the lies that you sold to me? How else could I express All the rage that I felt for you, endlessly Endlessly telling me "Now is **the t**ime to go"

Ev'ry time I thought of this Every conclusion was this "I must leave. Leaving is best for you too" You replied, you said: "I love you, don't go" So I loved you... well, I shoved you You tumbled and you're quiet now So when the taxi comes for me I'll get in and I will be fa

ning up the stair me: Dead already



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s no alternative

as well just get on down and live y soon this nightmare will be gone go out with friends to dance and sing I will be in sunshine, giving what I give

They took me as I walked from High School I've seen on Youtube all about this stuff I'll try to give them all the slip

But until then let's get on down and live

Suddenly I worry they might probe me Fill my brain with holes just like a sieve Though I'm feeling shaken There's no alternative I might as well just get on down and live

One day soon this nightmare will be over I'll go out with friends to dance and sing I will be in clover, I'll give all I can give But until then let's get on down and live



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Anti romantic &

2. CHAOS

1. KITTY

4. ROAD

6. I KNOW

7. AGAIN

9. LEAVE

10. I JUST WANN?

13. SUDDENLY (Club Mix)

11) 1 4 THE BO

12. ROUND

8. ALL

3. WATCHING

5. FALSE HORIZON











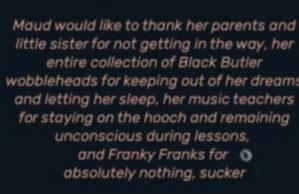


Maud would like to thank her parents and little sister for not getting in the way, her entire collection of Black Butler wobbleheads for keeping out of her dreams and letting her sleep, her music teachers for staying on the hooch and remaining unconscious during lessons, and Franky Franks for 🐧 absolutely nothing, sucker

by Franky Franks © Franky Franks 2020 Mr Franks uses Reaper - Cockos Inc

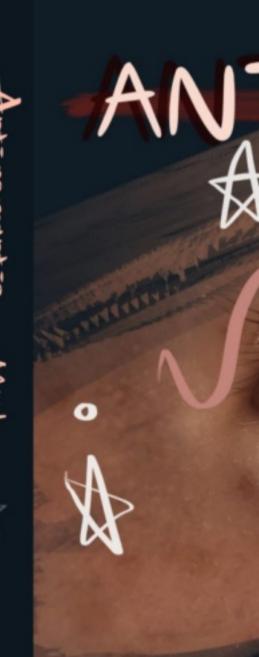






Except where stated, all vocals, lyrics, music

Producer: Franky Franks Mix consultant: Aled Jenkins Design & artwork: Maud



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I'm gonna tell a story It doesn't cover me in glory Boy, you need to disappear I may have let you in the one time But let me make it understood Simple truths are in the telling You need to leave my neighbourhood

It's just a thing that happened

ou seem to think we're something tell you what I know My day will fill with sunshine

And you'll go away That you'll stay away Yes, you'll stay away

2. CHAOS I know it's over, I have to tell

It was only when the mime Spilled my glass of wine I thought it might be time To avoid these crooks I knew I was off the hook

When you put down your book Gave the clown a firm right hook One for the books When the elephant rangered down The circus was a jown Priscilla in a golden One for the books

Then I stood up and called For the manager, who installed A bouncer, big and bald To keep the crowd at bay A pointless show of force Quggler set fire to the sauce On your satay

You tried to save me from trouble Tumblers flew past my stew Our table filled up with rubble Risky crew: That, I knew

I sent a text to Jim, my agent - very trim But his reply was grim: Don't trust the cooks

Sure enough when they came out White hats and all decked They screamed and waved Some knives and hooke

The circus crew fought back A magician made the air turnolack With some powder from his magic sack Like a clamour of rooks By now our main courses ruined

Mind you the wine kept a-flowing Bottle each, I could reach When someone stole a prawn From the middle of my vol-atter

Boeuf en croute? Wellington boot

I think I looked forlorn for the very last time I was keeping very Zen Counting slowly back from ten But it wasn't my finest when I punched the mime Yeah

